

the DIGITAL view

dig_t_paint 6.21

Saturday March 29th 2008 - Sunday April 27th 2008
in Arti et Amicitiae . Amsterdam NL

Arti et Amicitiae . Rokin 112 . 1012 LB Amsterdam . www.arti.nl . +31 - 20 - 623 35 08

open: **Tuesday - Sunday** . 13:00 h – 18:00 h
for more info: http://www.digt-paint.nl/digital_view
email: expo@digt-paint.nl

Participating Artists:

Riccardo Arena (IT-UK)	Arnout Killian (NL)	Nicola Rozemeijer (NL)
Eduard Bezembinder (NL)	Astrid Moors (NL)	Arjo Rozendaal (NL)
Jolande Bosch (NL)	Lisa van Noorden (NL)	Daria Tavoularis (USA)
Freek Drent (NL)	Jan van de Pavert (NL)	Wim Vonk (NL)
Arnout Hulskamp (NL)	Marja van Putten (NL)	Wypke Jannette Walen (NL)
Esther Janssen (NL)	Rob Regeer (NL)	James Faure Walker (UK)
Philipp Joswig (DE)	Cristi Rinklin (USA)	C.A. Wertheim (NL)

THE DIGITAL VIEW

Contemporary Art is more and more imbued with a digital way of looking. The artists of digt-paint combine painting and so called new media. They seek to analyse and show this new vision. Digital media gives rise to a new visual language. With video and computer works this may be inevitable. But the works of a painter are also influenced by this visual language and way of looking at our modern society. Though often seen as separate, it is exciting to see where the digital and the painter's view meet: where they overlap, what they have in common, where they are different. Paintings that appear to be made digitally can in fact be painted, and vice versa.

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